

Practice Test 1**Paper 1: Reading****Part 1****Page 5**

- | | | | |
|------|------|------|------|
| 1. C | 3. B | 5. B | 7. D |
| 2. C | 4. D | 6. B | 8. A |

Part 2**Page 6**

- | | | | |
|-------|-------|-------|-------|
| 9. H | 11. G | 13. D | 15. F |
| 10. C | 12. A | 14. B | |

Part 3**Page 8**

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|-------|-------|-------|-------|-------|
| 16. D | 19. A | 22. D | 25. C | 28. A |
| 17. C | 20. B | 23. B | 26. A | 29. C |
| 18. C | 21. D | 24. A | 27. B | 30. B |

Paper 3: Use of English**Part 1****Page 12**

- | | | | |
|------|------|------|-------|
| 1. D | 4. C | 7. A | 10. B |
| 2. A | 5. D | 8. D | 11. D |
| 3. B | 6. B | 9. A | 12. C |

Part 2**Page 13**

- | | | |
|-----------|--------------|--------------|
| 13. after | 17. in | 21. Although |
| 14. that | 18. everyone | 22. against |
| 15. like | 19. few | 23. Whatever |
| 16. has | 20. them | 24. being |

Part 3**Page 14**

- | | |
|----------------|-----------------|
| 25. jumping | 30. cheering |
| 26. permission | 31. depth |
| 27. later | 32. doubtful |
| 28. luckier | 33. unconcerned |
| 29. narrowest | 34. injuries |

Part 4**Page 15**

35. is a waste of
36. hadn't / had not been so expensive
37. prefer booking tickets to waiting
38. must have been painted
39. take it easy
40. isn't / is not sweet enough
41. have a good time
42. to lend (me) a hand

Paper 4: Listening**Part 1****Page 16**

- | | | | |
|------|------|------|------|
| 1. B | 3. A | 5. A | 7. B |
| 2. C | 4. C | 6. B | 8. C |

Part 2**Page 16**

9. 18-24 / eighteen to twenty four
10. catering
11. twice a week
12. clearing
13. bookings (by phone)
14. computers
15. (valid) driving licence
16. (approximately) £8 / eight pounds
17. (a minimum of) 30 / thirty
18. part-time evening

Part 3**Page 17**

- | | | | | |
|-------|-------|-------|-------|-------|
| 19. F | 20. B | 21. A | 22. E | 23. D |
|-------|-------|-------|-------|-------|

Part 4**Page 17**

- | | | | |
|-------|-------|-------|-------|
| 24. C | 26. B | 28. C | 30. B |
| 25. B | 27. A | 29. B | |

ANSWER KEY

Practice Test 2

Paper 1: Reading

Part 1

Page 19

- | | | | |
|------|------|------|------|
| 1. A | 3. B | 5. C | 7. B |
| 2. A | 4. D | 6. C | 8. D |

Part 2

Page 20

- | | | | |
|-------|-------|-------|-------|
| 9. G | 11. A | 13. D | 15. H |
| 10. F | 12. E | 14. B | |

Part 3

Page 22

- | | | | | |
|-------|-------|-------|-------|-------|
| 16. C | 19. A | 22. B | 25. B | 28. B |
| 17. D | 20. D | 23. C | 26. D | 29. C |
| 18. A | 21. A | 24. A | 27. C | 30. D |

Paper 3: Use of English

Part 1

Page 26

- | | | | |
|------|------|------|-------|
| 1. C | 4. A | 7. B | 10. D |
| 2. B | 5. D | 8. A | 11. C |
| 3. B | 6. C | 9. B | 12. D |

Part 2

Page 27

- | | | |
|----------|-------------|---------------|
| 13. with | 17. its | 21. at |
| 14. who | 18. the | 22. According |
| 15. for | 19. because | 23. unless |
| 16. was | 20. more | 24. there |

Part 3

Page 28

- | | |
|---------------|------------------|
| 25. killing | 30. developments |
| 26. sufferers | 31. preventing |
| 27. aching | 32. protection |
| 28. usually | 33. continuously |
| 29. dangerous | 34. latest |

Part 4

Page 29

35. needn't / need not have waited
36. let John borrow any money
37. hardly any milk left
38. avoid being blamed
39. lower your voice(s)
40. made a profit on
41. how much it cost(s)
42. must be a better room

Paper 4: Listening

Part 1

Page 30

- | | | | |
|------|------|------|------|
| 1. A | 3. C | 5. A | 7. C |
| 2. B | 4. B | 6. B | 8. A |

Part 2

Page 30

9. (dreadful) weather
10. the oceans
11. cuts and bruises
12. scared
13. (computer) software
14. explorers
15. in his 20s / twenties
16. the balloon
17. support team
18. route

Part 3

Page 31

- | | | | | |
|-------|-------|-------|-------|-------|
| 19. C | 20. F | 21. B | 22. D | 23. A |
|-------|-------|-------|-------|-------|

Part 4

Page 31

- | | | | |
|-------|-------|-------|-------|
| 24. A | 26. A | 28. C | 30. B |
| 25. B | 27. A | 29. B | |

Practice Test 3**Paper 1: Reading****Part 1****Page 33**

- | | | | |
|------|------|------|------|
| 1. B | 3. C | 5. C | 7. D |
| 2. D | 4. A | 6. B | 8. D |

Part 2**Page 34**

- | | | | |
|-------|-------|-------|-------|
| 9. H | 11. E | 13. C | 15. A |
| 10. D | 12. F | 14. B | |

Part 3**Page 36**

- | | | | | |
|-------|-------|-------|-------|-------|
| 16. C | 19. C | 22. D | 25. B | 28. C |
| 17. D | 20. B | 23. C | 26. D | 29. D |
| 18. A | 21. A | 24. C | 27. A | 30. B |

Paper 3: Use of English**Part 1****Page 40**

- | | | | |
|------|------|------|-------|
| 1. A | 4. A | 7. D | 10. B |
| 2. B | 5. D | 8. C | 11. C |
| 3. C | 6. B | 9. D | 12. A |

Part 2**Page 41**

- | | |
|-----------------|----------|
| 13. the | 19. did |
| 14. due / owing | 20. up |
| 15. alike | 21. With |
| 16. enough | 22. that |
| 17. spite | 23. been |
| 18. than | 24. well |

Part 3**Page 42**

- | | |
|------------------|----------------|
| 25. shopping | 30. loss |
| 26. expensive | 31. constantly |
| 27. introduction | 32. travellers |
| 28. illegal | 33. original |
| 29. lower | 34. equipment |

Part 4**Page 43**

35. doesn't / does not feel like going
36. hasn't / has not been used
37. to lose his temper
38. though / although / even though they tried
39. didn't / did not succeed in persuading
40. few people understand how
41. had better not wait
42. were the only person to

Paper 4: Listening**Part 1****Page 44**

- | | | | |
|------|------|------|------|
| 1. C | 3. A | 5. C | 7. C |
| 2. A | 4. B | 6. B | 8. A |

Part 2**Page 44**

9. uncle
10. A Natural Life
11. private teachers
12. a monkey
13. photographer
14. knowledge
15. rarest species
16. three decades
17. advertising
18. raise (financial) support

Part 3**Page 45**

- | | | | | |
|-------|-------|-------|-------|-------|
| 19. F | 20. B | 21. D | 22. E | 23. C |
|-------|-------|-------|-------|-------|

Part 4**Page 45**

- | | | | |
|-------|-------|-------|-------|
| 24. B | 26. A | 28. C | 30. C |
| 25. C | 27. A | 29. B | |

PRACTICE TEST 1

Part 1 (page 16)

Narrator: You will hear people talking in eight different situations. For questions 1-8, choose the best answer (A, B or C).

1. You hear a phone conversation. What has happened?
- A A lorry has hit a bus.
 - B A lorry has fallen on its side.
 - C A car has collided with a lorry.

Man: It looks like I'll be stuck at least another half-hour or so. Let's hope they can clear the road by then. It's completely blocking traffic. No, but I can just see the end of it from here. I'm about eight cars back. I've been trying to reach you for ages – your line was engaged. They say it barely missed a bus as it turned over. Why? Haven't a clue. The lorry driver probably took the bend too fast. Yes, the police and fire brigade have arrived – the latest estimate's around half an hour.

Narrator: 2. You overhear a woman talking. What is her relationship with Helen?

- A a relative
- B a teacher
- C a co-worker

Woman: Helen and I have been friends for ages. I know her so well – I can read her thoughts. It's as if we were related. When I first started – even on my first day – we just sort of clicked. She was just there for me, always on hand with support, and advice and guidance, showing me the ropes, helping me fit in, and I suppose things just went from there. You know, she's more like a sister than a colleague to me.

Narrator: 3. You turn on the radio and hear this. What type of programme is it?

- A a cookery programme
- B a travel programme
- C an educational programme

Woman: Well Peter, did you enjoy your study holiday in Tuscany?

Man: Oh, it was brilliant. The hotel is an old palace and well worth a visit. Everyone was so friendly and we had some great laughs about my appalling Italian accent!

Woman: Really? So what culinary secrets have you brought back for us?

Man: I've got one or two great tips for you. You know, the chef was so patient with us even when we grilled him for that secret ingredient that makes a pasta dish taste truly Italian. Of course that's what you pay for – so listeners, get your pens and papers ready ...

Narrator: 4. You tune into a radio programme and hear a woman talking about her new home. Where is it?

- A by the sea
- B by a river
- C by a lake

PRACTICE TEST I

Woman: I love the place – the scenery’s stunning! Just look at those forests! And of course, the garden ends at the water’s edge. I know Andy was keen, but I’m glad we didn’t get that old mill by the river. I couldn’t stand the noise of all that rushing water and who knows what would happen in winter if it flooded. Andy quite fancied getting something on the coast too, but the moment I reminded him about the hordes of tourists in summer, he dropped that idea! Overall we’re absolutely delighted. He’s actually thinking of getting a fishing boat, of all things!!!

Narrator: 5. You hear a man talking to a colleague. What is his job?
A a shop manager
B a librarian
C a film director

Man: I could have kicked myself when it dawned on me what the woman had done. Of course I can’t watch the whole place every second. I mean she was over by the media and film section and seemed to be choosing between a couple of DVDs. The next thing I knew, I looked up and she was gone. It was just before closing and as I was tidying up the shelves, I found two of the latest films were missing. I only got them in on Friday, you know – we’d sold out on Saturday night so I’d ordered more.

Narrator: 6. You hear about a competition on the radio. What must you send in order to win?
A secrets you want to publish
B advice on how to look good
C make-over tips

Woman: So, before we leave our fashion programme *Looking Good* – a competition. Have you ever been invited out at the last minute with almost no time to get ready? You’ve probably got lots of secrets to share on how to look good in five minutes flat! So now’s your chance to help other listeners and win a prize. Yes, a complete make-over at our Image salon in London. All you have to do is tell us what you’d do. We’ll be looking for the most useful tips. Join us next time when a famous fashion designer will announce the winner. Her name? I’ll just leave you to guess!

Narrator: 7. You overhear a man talking to his neighbour. Why did the family get a cat?
A The vet suggested it.
B Their son wanted it.
C The parents wanted it.

Man: Actually, we’ve had her since she was a kitten. She’s 10 now and, of course, my son Gary adores her. She’s very tolerant of him even when he pesters her – been with him since she was a baby. I think having a pet teaches kids to treat animals with respect, don’t you? She was a stray, and when Gary brought her home – well, she was in a terrible state. We cleaned her up and took her to the vet. He said he’d have to put her down unless he found a home for her. I can’t say I was terribly keen about the idea at first, but Gary pleaded with us – so that’s what happened.

Narrator: 8. You overhear a teacher talking to her pupil. What is she trying to do?
A make an apology
B offer criticism
C express sympathy

Teacher: I’m really sorry, but let’s face it, you didn’t play the third movement as well as you usually do. You knew it was a competition when you entered, so don’t blame the judges – they have to maintain the standards. It was a fantastic competition and you have to admit she played that piece beautifully. Maybe next time you’ll be the one on stage collecting a prize. This is just the beginning for you. We’ll just have to practise that bit harder. I’ll help you with the technique on those final chords.

Narrator: That was the end of Part 1. Now turn to Part 2.

Part 2 (page 16)

Narrator: You will hear a radio report about summer jobs for students. For questions 9-18, complete the sentences.

Announcer: Now that summer is here, students start wondering about work and how to make a bit of money over the holidays. Our reporter, Jane Stevens, has looked into possibilities of summer jobs and has come up with a few promising suggestions. Hello, Jane.

Jane: Thank you, David. Well, I've got some very interesting possibilities for students who aren't afraid of hard work. They are at the Jersey Farm Company, which caters a lot of social functions, such as weddings, during the summer. They are looking for students between the ages of 18 to 24. The work lasts from the 15th of July until the end of August, which is about six weeks all told.

The work falls into two basic categories: catering and administrative jobs. They are looking for people for both sides of the business. On the catering side, you'd be working at a social function at least twice a week. For example, at a wedding, the catering staff is responsible for serving guests, and of course, setting and clearing tables, and washing dishes on site. For the rest of the time, you work behind the scenes preparing food, such as salads or sandwiches, as well as polishing glassware, or helping out in the hotel and restaurant at the farm itself.

On the administrative side, there are jobs as reception clerks – which means you deal with the organisational side of things. This includes dealing with bookings by phone, seating arrangements, receiving guests and showing them to their tables, etc. Other jobs include handling the constant stream of enquiries Jersey Farm receives by e-mail and fax, and the filing that has to be done. This is for the computer literate among you. So if you want a desk job – apply soon.

Another possibility is also with the same company, but in deliveries. Jersey Farm provides this area with fresh dairy produce and vegetables. If you have a valid driving licence, you could work as a lorry driver. You'd be making deliveries early in the morning to local restaurants and supermarkets as well as collecting various things for the catering company from local suppliers.

Payment is approximately £8 an hour, which is just a little more than the student rate. And as for the work, they guarantee a minimum of 30 hours a week, but you have to arrange your own student tax forms. For those of you staying in the area this coming academic year, there is a possibility of a part-time evening job in the farm restaurant or bar. Enquiries can be made at the office. Phone 1642-873-3220. So that's about it for now. Next week, I'll have details of fruit-picking jobs on local farms too.

Narrator: Now you will hear Part 2 again.

Narrator: That was the end of Part 2. Now turn to Part 3.

Part 3 (page 17)

Narrator: You will hear five different people talking about a street market they visited. For questions 19-23, choose from the list (A-F) what each speaker says. Use the letters only once. There is one extra letter which you do not need to use.

Speaker 1: I enjoyed wandering around the stalls and haggling over prices of the various things I bought. I spent quite a while looking at candles and wallhangings there. I managed to find a lovely wooden lamp from India. It had a hand-painted shade I just couldn't resist. I can't say I was impressed with the crockery and stuff like that. Some of it was overpriced and there was some real junk too. But all in all, I'm pleased with what I got – things I've wanted for ages for my flat, and one or two nice gifts for my sister. And you know what? It didn't cost a fortune either.

PRACTICE TEST I

Speaker 2: It was far more popular a visit than I'd imagined. We all really loved it. Isn't it amazing? The teachers take us to landmarks, palaces and parks, but students go wild for a street market. I suppose it's the opportunity to shop. What's a visit abroad without the chance to go shopping? We all used the Spanish we'd learned, which made our teacher very happy. Everyone just took to the market like ducks to water. We weren't worried by the size, the noise, or crowds of people – in fact, it all seemed familiar – there are big markets in London too.

Speaker 3: It was far smaller than I remember. I once went there when I was much younger. Or perhaps it's just that things seem bigger when you're a small child. But I had a great time just wandering about, pricing things on the stalls, before I actually made a decision about what I was going to get. It has a lot to offer the shopper, I must admit. You can choose from furniture to clothes, music, décor or even antiques. To be honest, you're spoilt for choice. There's such a range of stuff on the stalls and some of the things are real bargains. I think that's what a market's all about – something to suit every taste.

Speaker 4: I couldn't believe the size of the place. It's absolutely huge. It must extend well over a square mile and there is such a lot to see. There are so many stalls – at least 200 – selling everything under the sun! And there were so many things to do. I loved the ride on the river barge, which sailed right through the old market area. And we had a lovely meal in a restaurant serving organic vegetarian food. I must admit the atmosphere of the Irish pub was quite an experience. I had a great day.

Speaker 5: I'd been invited by a friend who has a stall for ceramics there. I knew exactly what to take and how to set it up to show off my designs at their best. My decorated cardboard boxes were a great success. People like to store things and pretty boxes come in handy at home. They're also very welcome gifts for friends. I made quite a healthy profit actually, and I got some great ideas from admirers for other paper products. I'm really looking forward to going again.

Narrator: Now you will hear Part 3 again.

Narrator: That was the end of Part 3. Now turn to Part 4.

Part 4 (page 17)

Narrator: You will hear an interview with a ballerina. For questions 24-30, choose the best answer (A, B or C).

Interviewer: Susannah Forbes, a prima ballerina with the Lambert Ballet, seldom gives interviews. But we spent some time together between rehearsals for Swan Lake at Covent Garden in London.

Susannah: Forgive me if we keep this brief. The opening performance of the season is in two weeks, so I have quite a demanding rehearsal schedule.

Interviewer: Thanks so much for meeting me. Tell me a little about your life as a dancer.

Susannah: Oh, where shall I begin? Well, on an ordinary day, you have to practise for several hours. And of course, some of us also give lessons at the Lambert Ballet School to younger up-and-coming dancers. And then there are other commitments such as giving charity performances, etc. It all makes for a hectic working week.

Interviewer: Yet, despite the pressure, you love it! Tell me, is your dancing career a sort of dream come true for you?

Susannah: Well, to be honest, my secret ambition was to be a supermodel – it's all to do with my height. You see, well, ... I suppose I have my mother to thank for ballet lessons. As a child, partly because I was tall for my age, I felt very self-conscious about my height so I used to walk around with stooped shoulders and my head down to hide it. Mum was so concerned about my posture that she sent me to ballet lessons to correct it. But then I fell in love with dancing and my ambitions changed.

Interviewer: And your father?

Susannah: Well, when he realised I was serious about dancing, he got quite worried. He's a very practical person, you see, and he tried hard to talk me out of it. He couldn't see how I'd be able to make a living at dancing unless I were gifted, of course. My teacher finally managed to convince him I had more than the necessary talent.

Interviewer: So, how do they feel about your dancing now?

Susannah: Oh, they're terribly proud of me. They've sacrificed a great deal and have always given me an awful lot of encouragement.

Interviewer: And do you still see a lot of them?

Susannah: Oh, yes. At first, when I won a place at a London ballet school, it meant going away from home. My mother was upset but my father insisted I should have the best training and put out a fortune for me to study at Lambert. They eventually sold their house on the Dorset coast and moved up to London to be close to me. Being an only child, I needed to have them nearby and they understood this. I think they enjoy living in the big city now and they certainly make the most of the cultural life. Of course, they never miss an opening performance of mine.

Interviewer: So what do you do when you're not dancing? Do you have time for hobbies?

Susannah: Precious little, I'm afraid, but I still go swimming. It's a great hobby for a dancer because it helps your breathing and fitness. I used to go surfing – I really loved that – but I couldn't keep it up. You see, as a professional dancer, your legs are your assets. An injury could end your career. I am still interested in fashion though – that's a hang-over from wanting to be a supermodel, I suppose.

Interviewer: And so you must love shopping, then ...

Susannah: Oh, I do.

Interviewer: Susannah, what about plans for the future?

Susannah: Well, let's see ... to keep on dancing. And, oh yes, there's a possibility of a film about the life of the great dancer Margot Fonteyn. I believe they're holding auditions, so who knows? Perhaps you'll see me on the silver screen as well ...

Narrator: Now you will hear Part 4 again.

Narrator: That was the end of Part 4.

End of Practice Test 1

PRACTICE TEST 2

Part 1 (page 30)

Narrator: You will hear people talking in eight different situations. For questions 1-8, choose the best answer (A, B or C).

1. You hear someone talking to her friend. What is she going to do?
 - A interview an actor
 - B appear on a chat show
 - C go to a film premier

PRACTICE TEST 2

- Woman:** I've chatted to him once but that was for a student magazine before he left for Hollywood. He played the lead, as you must know, in *Lost World* and he's back over here for the premiere at the film festival. My magazine's got me 10 minutes with him the following morning. I want to focus on how suddenly becoming famous affects you, and I wonder if he'll remember me at all. I don't suppose so – it was a few years ago. I expect he goes to so many events and meets so many people. How would he remember me?
- Narrator:** 2. You hear a man talking to a friend. What kind of job is he looking for?
- A temporary
 - B full-time
 - C part-time
- Man:** Well, since last June, when I lost my job with that computer company, I've been looking for something. You know, something I'd really enjoy. I quite liked working at the hotel, but that was seasonal for the summer – just to get by really. And then I started my course, so I was just doing a few hours a week, bar work and stuff. It wasn't enough, though. But now I've got my certificate I want a proper job with career prospects. But it'd have to be something I'd want to do in the long term.
- Narrator:** 3. You overhear a woman talking to her friend. Why is she upset with her husband?
- A He went to a sporting event.
 - B He paid a lot for tickets.
 - C He didn't get a ticket for her.
- Woman:** So I said, "Are you mad? You don't turn down offers like that." I mean, there are people who pay a fortune for tickets to something like that and he said no – it wasn't his sort of thing. Of course, if it were football, he'd be off like a shot. But it didn't cross his mind that I might want to go. Goodness knows when I'll get the chance to go to Wimbledon – and I don't work with anyone who could get me in for free, do I?
- Narrator:** 4. You hear this traffic announcement on the radio. Why will drivers have problems travelling north?
- A It's market day.
 - B The road is being repaired.
 - C The road is closed this morning.
- Announcer:** All roads leading into town are pretty busy this morning, and as it's Tuesday, there's the usual disruption caused by market day. The A32 should also be avoided because of roadworks, which means some lanes will be closed all day. The police have advised motorists to use alternative routes north. If you ask me though, the best thing to do is to stay at home, turn on the radio and enjoy the music ...
- Narrator:** 5. You switch on the radio and hear this advertisement. What is being advertised?
- A bath products
 - B a health club
 - C a holiday
- Announcer:** Getting rid of stress needn't cost a fortune. Forget health club fees and expensive beauty treatments at a hotel spa. You can treat yourself in the comfort of your own home. Refreshing, relaxing – you choose the oils according to your mood and simply add them to the water and enjoy the smell of forest leaves to clear your mind, mountain flowers to help you sleep, or even the tang of sea water to make you feel alive. There's no better way to beat the city blues.

- Narrator:** 6. You hear part of a radio play. Where is the couple?
 A in a shop
 B at home
 C at a campsite
- Woman:** It says that it's the best of its kind. Rain or shine, we'll be safe and dry. Well, that's what matters in the country, isn't it?
- Man:** It looks quite sturdy – shouldn't blow down if it's windy.
- Woman:** It's a special offer – down to €79.99. Would normally retail for €99.99 in the shops.
- Man:** That's still quite a lot – I mean, we only want it for the odd weekend, don't we?
- Woman:** Oh, I don't know. We could go camping every other weekend. There are so many great places to visit.
- Man:** Okay, then. Does it say how to order? Yes, by telephone. And I imagine they deliver.
- Narrator:** 7. You overhear an office worker speaking on the telephone. Who is he speaking to?
 A his employer
 B a travel agent
 C a customer
- Clerk:** Mr Martin is very sorry, but he won't be able to make his appointment with you on Monday. Yes, yes, I know. The thing is that an emergency meeting has been called at our headquarters and he'll be out of town until Wednesday. Could we reschedule – the end of the week, maybe? What would suit you best? Mr Martin specifically asked me to give you first priority as one of his most valued clients.
- Narrator:** 8. You overhear a woman talking about a wedding. How did she feel on the day?
 A upset
 B anxious
 C excited
- Woman:** What can I say? I mean we went along and we assumed the whole family had been invited. But apparently the bride's mother had done the guest list. There didn't seem to be many of Greg's side of the family. We hardly knew anyone. And as for the reception, I was ready to give it a miss, but then we caught sight of Auntie Elsie on her own and she looked a bit worried and, you know, uncomfortable. So we went along to keep her company, but honestly ...
- Narrator:** That was the end of Part 1. Now turn to Part 2.

Part 2 (page 30)

- Narrator:** You will hear a radio interview with a man who wants to travel around the world in a balloon. For questions 9-18, complete the sentences.
- Presenter:** One of the last great challenges on earth is to circle the globe, single-handed, in a hot-air balloon. Today, we welcome a guest who has almost managed it ... solo! It's Rick Foster, who just last month was forced to end his latest attempt. Good morning, Rick, and thanks for joining us.
- Rick:** Good morning.
- Presenter:** So can you tell us about your latest ballooning trip, Rick?

PRACTICE TEST 2

- Rick:** Well, basically I had the same old problem – dreadful weather. Even with the most careful planning, you find yourself caught up in these terrible storms. And in a balloon, of course, it is the wind which basically determines where you go. To get round the world you can't avoid certain areas, like the oceans, where the weather is very difficult to predict. This time, I got through the storms and reached the Andes okay, but I was blown too far off course to continue.
- Presenter:** So you chose to land?
- Rick:** Yes, it was a calculated decision. I wouldn't have made it if I'd carried on. But it wasn't an easy landing – the balloon got stuck in a tree and I fell the last few metres. I've still got the cuts and bruises to prove it.
- Presenter:** What's it like being alone in a balloon 5,000 metres up in the air?
- Rick:** Well, it doesn't get lonely, despite what most people think. I'm in constant contact with my team on the ground by radio and I can even use the Internet, thanks to modern technology. More than anything, it's the night time – you can get a bit scared then. Oh, and I get really hungry, too, because I can only carry the most basic supplies.
- Presenter:** This is just a hobby for you, isn't it Rick?
- Rick:** Yes, though some might call it an obsession. The rest of the time I run a big computer software company. That's my real challenge.
- Presenter:** So, when did you first become interested in ballooning?
- Rick:** Well, it was never so much the ballooning as the idea of being the first at something. When I was growing up, I read lots of adventure stories. My heroes were arctic explorers – people who went where no one had gone before. I achieved one ambition, though. In my twenties I learnt to fly, but I never thought of ballooning. Then, about six years ago, I heard about someone who had attempted the trip and I thought – that's for me – and luckily, I had enough money to fund an expedition of my own.
- Presenter:** You must need a lot of equipment for the trip.
- Rick:** Oh, goodness. The list is endless. But apart from the balloon itself, that's the major expense, it's the ground team and all the communications equipment that put the bill up. I'm alone in the balloon of course, but I have a great support team behind me. I employ nearly 40 people.
- Presenter:** And do you think you'll succeed in going around the world one day?
- Rick:** Well, I wouldn't be doing it if I didn't. It's just a question of route. Once we've got that right, with a bit of luck, I'll make it all the way. Hopefully I'll be ready for another try by September.
- Presenter:** We'd like to wish you the best of luck, Rick. And now I'd like to open up the phone lines to our listeners. If you have a question for Rick, call us now on 061 ...
- Narrator:** Now you will hear Part 2 again.
- Narrator:** That was the end of Part 2. Now turn to Part 3.

Part 3 (page 31)

- Narrator:** You will hear five different people talking about their clothes. For questions 19-23, choose from the list (A-F) what each speaker says. Use the letters only once. There is one extra letter which you do not need to use.
- Speaker 1:** Mum talked me into wearing it. "You've got to look smart," she said. "It's a special occasion." For once, I went along with her – anything for a quiet life. The reception was really great but I didn't feel completely comfortable. When Uncle David asked me why I was wearing a uniform, I didn't reply and laughed it off. But I could see his point. I live in jeans and that smart suit is just not me. Never again!
- Speaker 2:** I always take great care over my appearance. I make sure my suit is well pressed, my tie not too eccentric, my shoes polished, things like that. First impressions are important – got to look professional, you know. But once, I remember I'd just done a presentation – big client. It went fine, but afterwards I noticed that my pale beige trousers were covered in mud! It was raining on the way there. I must have looked a right mess. I left as soon as I could. Goodness knows what they thought of me!
- Speaker 3:** I'd just got a machine and I knew Jill's wedding was coming up, so I thought, why not? I found some gorgeous material but it was more difficult than I thought – nearly gave up at one point. Anyway, I wore it in the end. You'd never find anything like it in the shops. It was really special. And, oh, the comments I got! Nobody believed it was homemade – they thought it was a designer number. Someone even said I should go into business. It was very flattering, really.
- Speaker 4:** It was when I was about 16 that I started caring about what I wore. Before that, I'd throw anything on – never give it another thought. But at sixth form college, I wanted to – well, stand out a bit. I wore big baggy gear long before it was in fashion. I used to make my own hats too. People laughed sometimes, but the point was I was dressing to suit me, not anyone else. I've given up on the hats, but I still try to make a statement – saying "I'm me," not just someone who follows the crowd.
- Speaker 5:** We all do it, don't we – judge people by their clothes. It's not nice, though. I remember once I was on a course, and after one session, I overheard some of the students chatting. And I realised they were talking about me. "Did you see that suit?" one of them laughed. "Yes. You'd think she could afford better," another one added. I thought I looked OK. I was upset to think I was being judged like that! I wanted to turn around and say something, but you never do, do you?
- Narrator:** Now you will hear Part 3 again.
- Narrator:** That was the end of Part 3. Now turn to Part 4.

Part 4 (page 31)

- Narrator:** You will hear an interview with Tricia Brown, a food and restaurant critic. For questions 24-30, choose the best answer (A, B or C).
- Interviewer:** Good morning, everyone. My guest today is Tricia Brown our local food critic. Tricia, welcome.
- Tricia:** Hi, Alan.
- Interviewer:** Tricia, you spend your working day wining and dining all over town. Talk about the perks of the job! I think many of our listeners would love to be in your shoes. How did you get started?
- Tricia:** Well, you wouldn't believe it but I took a degree in art history. I'd set my heart on working in a museum, but with so few openings, I ended up helping a friend in his restaurant and eventually, I became a partner. We ran the place for 11 years, and towards the end, I began writing freelance restaurant reviews for several newspapers in town. So when *The Times* was looking for a new food critic, it suited me perfectly.

PRACTICE TEST 2

- Interviewer:** So does a good restaurant critic have to have a background in the food business?
- Tricia:** Oh, absolutely. You have to know what it takes to serve a good meal, and to keep up with the latest trends. Having said that, when it comes to writing your column, although you want to inform the reader, I believe a restaurant review is first and foremost a form of entertainment. If a reader isn't entertained, he won't continue reading the review.
- Interviewer:** Well, that's not a problem in your case – people love your column. One thing I've always found amazing is the way you remember every detail, from the colour of the restaurant's walls to the texture of the icing on the chocolate dessert. How do you do it?
- Tricia:** It's funny because that's the aspect of the job that I've always had trouble with, especially seeing as I eat in restaurants around 10-12 times a week! I used to tape everything on my way home in the car, but after a few years, I found it was enough to go to the ladies' room in the middle of the meal to jot down a few notes. Now I find I can remember the details if I sit down at my computer as soon as I get home.
- Interviewer:** Tell me, when you sit down to write, what do you do when you weren't particularly happy with a place? Do you bear in mind that a well-known food critic like yourself can make or break a restaurant?
- Tricia:** Well, when I first started writing, I suppose I enjoyed that feeling of power. But I've seen restaurants close down partly because of brutal reviews and it's awful. I mean, you're putting people out of a job. Look, when the food is bad and the service worse, the public should know the truth. But there's always something positive, some detail you can include that will balance things out a bit.
- Interviewer:** So how about travelling abroad? Is that an important part of your work?
- Tricia:** Yes, it's crucial because today restaurants serve food from every part of the world. As a professional, you really have to sample the original – for example, to compare an Italian dish you eat locally with the same dish in Italy. And nowadays, most of our readers will have been abroad as well, so you want keep one step ahead so to speak.
- Interviewer:** Tricia, I think our listeners are probably wondering whether your restaurant experiences are genuine. As a critic, don't you get special treatment?
- Tricia:** It is a problem, I admit. For that reason, some of my colleagues actually wear all sorts of disguises so they won't be recognised. My own method is just to show up unannounced. I don't book a table in advance unless it's a really busy place, and in that case, I'll ask my guest to book it, using their name.
- Interviewer:** Yes, but don't the staff know who you are the moment you walk in?
- Tricia:** My guess is that they recognise me only about a third of the time. But even if they do, it's too late to change anything. They may still try to spoil me, I suppose, but they can hardly bring in their best chef or change the evening menu, so I've still managed something of a surprise.
- Interviewer:** Well, Tricia, I still think you have a fantastic job we'd all love. Being a food critic sounds great! Thanks for joining us.

End of Practice Test 2

PRACTICE TEST 3

Part 1 (page 44)

Narrator: You will hear people talking in eight different situations. For questions 1-8, choose the best answer (A, B, or C).

1. You overhear a woman speaking to her husband on the telephone. What does she want him to do?
- A take their daughter to ballet class
 - B make a meal for their daughter
 - C deliver something

Woman: Hi, it's me. Something's come up and I can't get away yet. Look, Chrissie's got ballet tonight ... No, no, Kim's mum's taking them. She doesn't need a lift but her bag's in the bottom of her wardrobe, so can you pop it round to Kim's? No, the blue one. You know where she lives, don't you? Yeah ... dinner? Have a look in the freezer and heat up whatever you fancy. No, you don't need to worry about Chrissie. She'll eat at Kim's. All right? I have to go now. Bye.

Narrator: 2. You hear a man speaking to a saleswoman in a shop. What is the man buying?

- A a suit
- B a jacket
- C a shirt

Customer: I've tried on several and I like this one, but I'd prefer different buttons.

Saleswoman: That's no problem, sir. It's a fairly classic line. But what about the length of the sleeves?

Customer: Maybe they are a bit too long.

Saleswoman: Yes, they need taking up a bit and ... if I could make a suggestion, why don't we take in the trousers at the waist slightly? They hang a lot better, don't you think?

Customer: Yes, I think you're right.

Narrator: 3. You hear a man talking about a new diet. How does he feel about it?

- A pleased
- B depressed
- C bored

Man: My doctor suggested it. Just cutting out certain foods – in my case bread, pasta, wheat products – can make all the difference, apparently. And I thought, oh, no, the little treats I love.

Woman: Yeah, it must be tough – no sandwiches, no more biscuits. How awful!

Man: Exactly. But the funny thing is that I eat a wider range of things than I used to. My lunchbox was dull with sandwiches every day. Now I might have chicken or Chinese fried rice. I'm trying all sorts of things. It's really got me interested in eating again – paying more attention to what I eat.

Narrator: 4. You hear an introduction to a talk. Who is the guest speaker?

- A a poet
- B a biographer
- C a film director

PRACTICE TEST 3

- Announcer:** I'd like to welcome you all to Redstone's bookshop this evening. I'm sure our guest needs no introduction to most of you. When his book about Heather McCloud's poetry was published two years ago, he drew attention to one of the best poets of the 19th century, a poet who had nearly been forgotten. Now he's written her life story – the story of a woman forced to hide her literary talent because of the times she lived in. After the talk, he'll be available to sign copies of *A Life of Verse*. Please welcome our guest speaker, Peter ...
- Narrator:** 5. You hear a man talking about a course he is taking. What is he learning on the course?
- A a foreign language
 - B management skills
 - C computer skills
- Man:** When I saw the notice, I signed up immediately because I thought it would help me at work. I had no idea what it was capable of doing but I suppose, as a manager, I hoped I could use it a lot. At first, it was quite hard because it's as if it's in a whole other language. But it's interesting anyway and I'm starting to realise just what I can do with this software. I might even take a programming course next.
- Narrator:** 6. You overhear a conversation at a market. What is the relationship between the speakers?
- A mother and daughter
 - B employer and employee
 - C greengrocer and customer
- Woman:** Let me show you how I choose fruit and vegetables. Choose what's in season – I won't serve anything that isn't absolutely fresh. Buy from only these three stalls. And select carefully. Look at these tomatoes – not up to standard – too ripe; whereas these are fine. I check receipts every week to make sure that we stay within the budget. I feel I should tell you that the girl I had before you thought she could cheat me, and that's why I had to let her go. Is that clear?
- Narrator:** 7. You will hear a man talking about a test. Why did he find it difficult?
- A The test was unfair.
 - B He was nervous.
 - C He wasn't prepared.
- Man:** I should have waited, I suppose. But my instructor said have a go and I did okay on the first bit – even managed to stay calm, which was unusual for me – you know what a bag of nerves I am sometimes. But in the second bit, when they started asking me questions about different road signs, I was lost. I hadn't realised I was supposed to know what they all meant! I was furious with my instructor – it wasn't fair of him to send me without going through them with me, was it?
- Narrator:** 8. You hear this announcement on the radio. What must you do with your letter?
- A take it to the radio station
 - B send it to the film company
 - C take it with you to the cinema
- Announcer:** OK, listeners – this is for film lovers – a special offer not to be missed. Halliday Films is showing the preview of its new film *Letters of Love* at the Cityplex Cinema this Sunday at 11 am, a week before its general release. The performance is by invitation only and we've got 10 invitations to give away. But there's a catch – you have to write a love letter. The first 10 couples to bring us a love letter will get their free invitation. Remember, entrance is by invitation only, so there's no point in turning up at Cityplex without one.
- Narrator:** That was the end of Part 1. Now turn to Part 2.

Part 2 (page 44)

- Narrator:** You will hear part of a radio interview about a writer and naturalist called Ian Thatcher. For questions 9-18, complete the sentences.
- Presenter:** Welcome to *Close to the Stars*, our weekly chat with a relative of a celebrity. The subject of our discussion today is well-loved TV host and naturalist, Ian Thatcher. We all watch his programmes and they really make us laugh. Here to tell us more is Ann Thatcher, Ian's niece. Good morning, Ann.
- Ann:** Good morning.
- Presenter:** I should imagine you get asked about your famous uncle quite often, Ann.
- Ann:** Yes, but I don't mind because he's quite a character and he's told us so many funny stories that I've got lots to talk about.
- Presenter:** OK then, what can you tell us about Ian's early years?
- Ann:** Well, he had quite an unusual upbringing. His family moved around a lot – South America, various parts of England – and they even lived in Africa for a few years. That's the period I describe in the biography I wrote, *A Natural Life*. Most people are surprised to find out that he never went to school. He was taught by lots of different private teachers, which gave him plenty of free time as a boy – time to devote to learning about what he was really interested in – wild animals.
- Presenter:** In the book you mention that these animals caused all sorts of problems. Can you give us an example?
- Ann:** Oh yes, like the monkey that he hid in his bedroom. Nobody knew about it until Charles, his brother, went to the wardrobe one day and the monkey jumped out right onto his shoulders!
- Presenter:** Not what you'd expect in the wardrobe!
- Ann:** No! Ian's family barely survived his animal obsession. His brother Michael, who later made his name as a photographer, as you may know, once had his camera ruined when a goat knocked it into the pool by the house. After that, Michael wanted to get rid of all the pets and have Ian sent to school in England. But, of course, Ian went on studying animals anyway.
- Presenter:** And he has made a career doing just that.
- Ann:** That's right. He travelled all over the world filming different species for documentaries and became well-known for his knowledge of unusual species. I really don't think anyone else has his range of knowledge of the animal kingdom. You can ask him about animals in any part of the world and he'll know all about them.
- Presenter:** Yes, he really is an authority on wildlife, isn't he? Does your uncle still travel a lot?
- Ann:** No, only about once a year. He's very active at The British Wildlife Sanctuary, which houses some of the world's rarest species. Even though most people have only become aware of this issue in the last few years, Ian's been working on programmes to protect endangered animals for three decades now. And all of us know how his hard work on television has paid off. Ian loves what he does of course – and that love of animals has infected all of us.
- Presenter:** You say us – are you also involved with the sanctuary?
- Ann:** Yes. Together with Ian's sons, my cousins. One works at the sanctuary and the other is more like his dad – he likes travelling and studying animals in the wild. I'm responsible for advertising the sanctuary and dealing on a daily basis with the members of the public. We are a nonprofitmaking association, so I also work hard at fundraising. I have to raise financial support for the work we do.
- Presenter:** So how can our listeners support the sanctuary?
- Ann:** Well, first of all ...

PRACTICE TEST 3

Narrator: Now you will hear Part 2 again.

Narrator: That was the end of Part 2. Now turn to Part 3.

Part 3 (page 45)

Narrator: You will hear five different people talking about how their careers started. For questions 19-23, choose from the list (A-F) what each speaker says about his or her job. Use the letters only once. There is one extra letter which you do not need to use.

Speaker 1: I was overwhelmed the first time I did a live broadcast as a newsreader. It's all very complex – the studio lights, the technical side. I'm amazed really that anybody could understand anything I was saying – I certainly wasn't paying much attention to the words in front of me. I can still remember the main story that day – political changes in China. I was sure I'd mispronounce some of those foreign names and make a fool of myself in front of millions of viewers. I'm more confident now – I know more about world events, I suppose.

Speaker 2: I trained as a singer, but I didn't enjoy the touring and the long hours of rehearsals and I decided I needed a more stable career. So I went back to university in my mid-twenties and my first job was with a multinational company, working on legal documents and contracts – not very exciting. But now that Europe is opening up more, there's loads of work – everything has to be written in at least three languages. I'm lucky because I can translate into French or German, and there's a lot of demand.

Speaker 3: Just think of how many places in this country have parks and open spaces. Just as an architect or interior decorator plans the colours and materials which best suit a room or building, someone has to do this outdoors, too. So I choose the flowers and plants that blend together. And what's really lovely about what I do is that I'm working with living things. My job is never finished – the look and the design change over time – a kind of living picture really.

Speaker 4: I always wanted to do it. But I didn't think I'd ever be good enough. I made a living out of language – articles and stuff – but in my forties I decided it was time to have a go. I gave up most of my TV work, sat myself down in front of the computer and started to write. In a newspaper there are limits – facts and a word limit. In a novel, you have freedom from both, but you have to paint a picture in the reader's mind. It was hard but it's great to achieve an ambition.

Speaker 5: My first paid piece of work was for a new park. I was young, used to doing my own thing in my own way. It wasn't till the day the piece was being unveiled that I realised what a big step this was – there were critics, the press, TV cameras, the public, all wanting to see what it looked like. Luckily, everyone liked the statue and I've had work ever since then. I do static sculpture and also pieces that move. There are lots of people who like the idea of being able to change the way the sculpture looks.

Narrator: Now you will hear Part 3 again.

Narrator: That was the end of Part 3. Now turn to Part 4.

Part 4 (page 45)

Narrator: You will hear an author, Robin Bailey, talking about a safari holiday. For questions 24-30, choose the best answer (A, B or C).

Sally: I'm Sally Walker and with me in the studio today is author Robin Bailey. Robin, you've just been on safari, haven't you? Was it your first time in Africa?

Robin: Not exactly. I'd done Voluntary Service Overseas there after university – and I did some trekking in the bush. But I booked this safari for my daughter, Samantha, as a birthday treat.

- Sally:** So where did you go, Robin?
- Robin:** The Luangwa Valley in Zambia.
- Sally:** Why did you choose Zambia? Isn't Kenya the place for safaris?
- Robin:** Everyone goes to Kenya; it's much more commercial than Zambia. The Luangwa Valley is 40,000 square kilometres of unspoiled wilderness, and one of the last remaining strongholds of elephant herds and the endangered black rhino. It's a more authentic experience, in my opinion.
- Sally:** And did you stay at a safari camp?
- Robin:** Yes, a place on the banks of the Luangwa River. We'd flown to Zambia from London and took a light aircraft to an airstrip not too far from the camp.
- Sally:** And I suppose you slept in grass huts?
- Robin:** Not quite – that's a bit of a stereotype, I'm afraid. For accommodation, there are stone chalets with grass roofs, which are basic, but comfortable. Much to our delight, the camp also had a large swimming pool.
- Sally:** It sounds lovely. So can you tell us what exactly you do on safari?
- Robin:** Well, the animals come to the rivers to drink at sunrise, so you rise at 5.30 – not quite me, I'm afraid – but the early morning cup of tea helped. Then you go out in jeeps for game viewing for about four hours. You can also take walking tours accompanied by an armed guard, of course – if you're feeling adventurous. I prefer the safety of the jeep.
- Sally:** And is there a lot to see?
- Robin:** Luangwa is teeming with wildlife. There are five game parks in the valley and almost every species imaginable. One can hardly complain about a lack of wildlife to film.
- Sally:** Absolutely. So what then?
- Robin:** You return to camp at 9.30 to a large English breakfast and then relax. Just like the animals in the bush, you keep out of the hot sun throughout the day, until around 3, when you set off once again to catch the wildlife at the water's edge at sunset.
- Sally:** And in the evenings?
- Robin:** Dinner's usually a barbecue under the stars. And then there are slide shows, a film or star-gazing ... that is, if you're not exhausted.
- Sally:** What did your daughter think of the trip?
- Robin:** Well, she fell in love with the scenery – that great panorama of the African bush – it takes your breath away. And then there are the sounds of the African night that kept her awake at first – the loud hum of insects, the rustling of baboons as they swing across the roof, the odd screech of a bird or an eerie howl in the distance. She loved it.
- Sally:** What made it special for you?
- Robin:** I discovered I have an artistic streak. It's been a long time since I sketched anything but Samantha and I each joined a focus group – some are for bird lovers, while others are for artists and photographers. The guides gave me no end of advice, which really improved my pictures. Sam wants to turn some of her photos into posters. She really has an eye for the big cats.
- Sally:** So you'd recommend a safari?

PRACTICE TEST 3

Robin: Oh, absolutely.

Narrator: Now you will hear Part 4 again.

Narrator: That was the end of Part 4.

End of Practice Test 3

QUESTIONS FOR PAPER 5: SPEAKING

Likes and dislikes

- Do you enjoy spending time cooking? Why? / Why not?
- What's your favourite food? Why do you like it so much?

Part 1

3 minutes

Education and work

- What do you prefer – mental work or physical work? Why?
- Is there a particular subject or skill you would really like to learn? Why?

Free time

- Are you interested in any kind of hobby? What else do you do in your free time?
- What kinds of sports do you and your friends enjoy most? Why?

Holidays and travel

- Which areas of the country have you visited? Which area did you like best?
- What do you like doing when you go on holiday?

Media

- How often do you watch TV? How many hours a day?
- Describe a TV programme you particularly enjoy.

1 Different holidays

2 Types of work

(see pictures on page 46)

Part 2

4 minutes

Candidate A Your photographs show people on different types of holidays. Compare the photographs, and say what you think the people enjoy about the holiday they chose. *(1 minute)*

Candidate B Which of these holidays would you prefer? *(20 seconds)*

Candidate B Your photographs show people doing different types of work. Compare the photographs, and say what you think is difficult about each type of work. *(1 minute)*

Candidate A What kind of job would you like to have in the future? *(20 seconds)*

Improving one's English

(see pictures on page 47)

Parts 3 and 4

7 minutes

Part 3

Imagine that your friends have the opportunity to improve their English in various ways. Here are some suggestions they are considering. First, talk to each other about the advantages and disadvantages of each method. Then decide which one would be best for students like yourselves.

Part 4

- Why is it important to learn a foreign language? How important is English?
- What are the qualities of a good language teacher?
- How much can travelling help you improve your knowledge of a language?
- How can knowing a foreign language help you in a future job?

QUESTIONS FOR PAPER 5: SPEAKING

Likes and dislikes

- Do you enjoy spending time with friends or are you happier on your own? Why?
- Describe a day that you especially enjoyed. What did you do?

Part 1
3 minutes

Education and work

- How do you study best – on your own, with a friend or in a group?
- Why do you think being a “team player” is important at work?

Free time

- What do you usually do in your spare time at home?
- Have you got any plans for this coming weekend? What are they?

Holidays and travel

- If you could choose any country to visit, which one would it be? Why?
- Do you plan your summer holidays in detail or do you like to just see what happens? Why?

Media

- Do you have a favourite newspaper or magazine? What’s special about it?
 - How do you use the Internet – for learning or for communicating with friends or relatives?
-

1 Sports

2 Family time

(see pictures on page 48)

Part 2
4 minutes

Candidate A Your photographs show people doing different sports. Compare the photographs, and say why you think people choose to do these sports. (1 minute)

Candidate B Which of these sports would you like to try? (20 seconds)

Candidate B Your photographs show people spending time together. Compare the photographs, and say how important you feel it is to spend time with the family. (1 minute)

Candidate A Do you enjoy family get-togethers? (20 seconds)

Planning a tour

(see pictures on page 49)

Parts 3 and 4
7 minutes

Part 3

Imagine some friends are planning a seven-day tour of England. Here are some suggestions for tours they are considering. First, talk to each other about how interesting these suggestions for tours might be. Then decide which two places would appeal to your friends most.

Part 4

- If you took a tour like this, what kind of things would you go to see? Why?
- It is often said that a person can learn a lot from travelling abroad. Do you agree?
- Which is better – to go to the same place every year or to visit different places each time?
- Which would you prefer – a relaxing holiday or one full of activities? Why?

QUESTIONS FOR PAPER 5: SPEAKING

Likes and dislikes

- What's your favourite time of year? Why?
- Do you like going to parties and social events? Describe one.

Part 1

3 minutes

Education and work

- What qualifications are you aiming for and why?
- Do you think you will use English in your future work? In what way?

Free time

- Do you prefer to watch TV at home or go out to the cinema? Why?
- What kind of TV programmes or films do you prefer? Describe one.

Holidays and travel

- Have you ever had to speak English while on holiday? Where? What for?
- What would you say is the most interesting place you have ever been? Describe it.

Media

- What are some other uses of the Internet besides communications?
- How do you communicate with friends – on the Internet or with a mobile phone? Which is better?

1 Shopping

2 Learning

(see pictures on page 50)

Part 2

4 minutes

Candidate A Your photographs show people shopping. Compare the photographs, and say which you think is more popular with young people as a place to shop. (1 minute)

Candidate B Do you enjoy shopping? (20 seconds)

Candidate B Your photographs show students learning about things. Compare the photographs, and say how useful you think each method of learning is. (1 minute)

Candidate A Would you consider becoming a teacher? (20 seconds)

Improving your neighbourhood

(see pictures on page 51)

Parts 3 and 4

7 minutes

Part 3

Here are some pictures of things that can improve life in a neighbourhood. First, talk to each other about how these things can make neighbourhood life more pleasant. Then decide which two things are the most important, in your opinion.

Part 4

- What are the advantages and disadvantages of living in a small neighbourhood?
- Some people say that suburbs have a sense of community that you don't get in a city. Would you agree?
- What kind of town would you prefer to live in – a modern town or a historic town?
- Why do some people choose to leave cities and go to live in the country?